

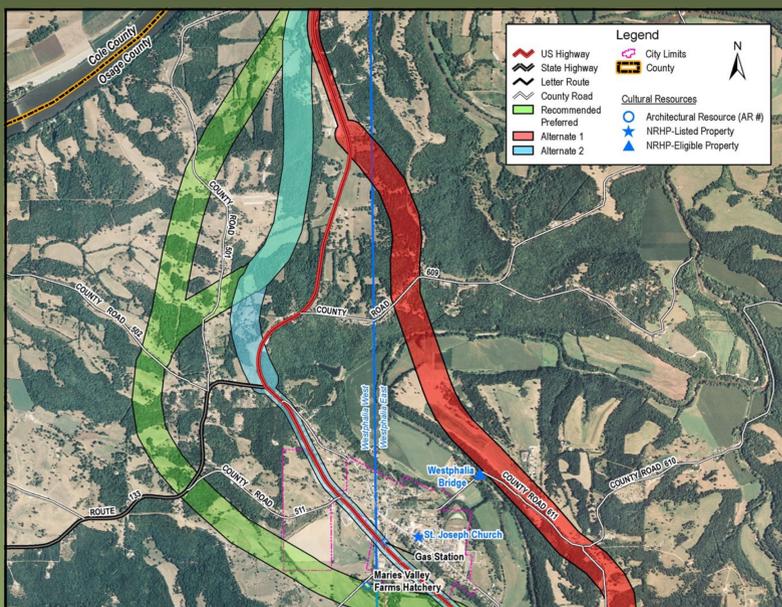
Section 106 Process

Section 106 of the National Historic Preservation Act requires federal agencies, and the recipients of federal dollars, to consider the effects of their projects on “historic properties”. Historic properties are defined as:

Any building, structure, site (prehistoric or historic), object or district included on, or eligible for inclusion on, the National Register of Historic Places.

Some examples include nationally significant resources, such as the Eads Bridge in St. Louis, resources of statewide significance, such as the University of Missouri campus in Columbia, and of local significance, such as the Louisiana Public Library.

A systematic process is undertaken to identify historic properties, analyze potential effects on them, and determine what action will need to be taken to eliminate or mitigate those effects. This is commonly referred to as the “Section 106 Process”. The process is outlined below.



Establish Area of Potential Effects (APE)

1

The area of potential effects (APE) is the area or areas where a project might have effects on historic properties. Each alternative considered for a project will have an APE.

Identify Resources and their Significance

Archival research and field surveys are conducted to identify historic properties within the APE. The significance and integrity of the properties are documented. The State Historic Preservation Office (SHPO) is consulted about the findings.

2



Determination of Project Effects

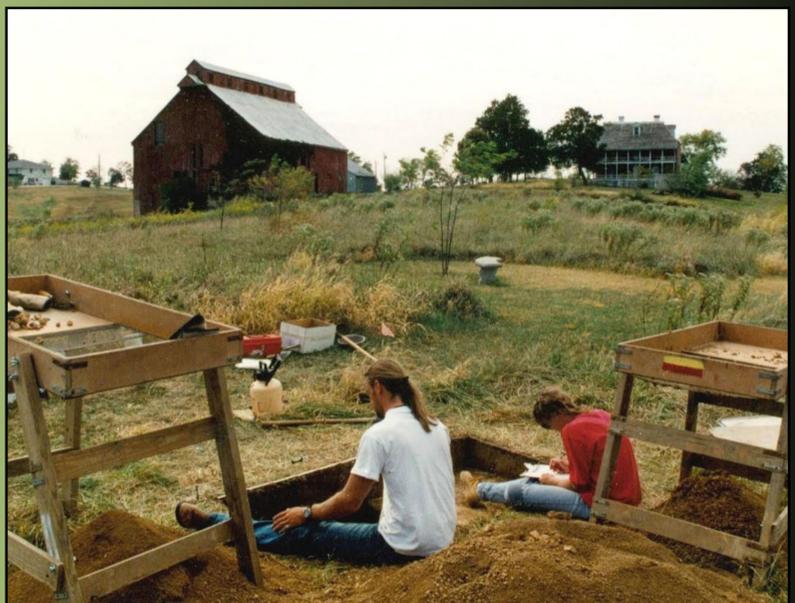
The project team determines how the project might affect historic properties within the APE, considering direct and indirect effects. If a resource is adversely affected, options for eliminating or mitigating those effects are considered. This could include changing the location of the improvements or making adjustments in the design to lessen the effect.

3

Resolve Adverse Effects

Decisions regarding adverse effects on historic properties are formalized in a legally binding Memorandum of Agreement that becomes part of the project’s official documentation. It spells out what measures will be taken to mitigate the project effects on historic properties.

4



MoDOT hopes you, the public, will inform us of any properties you consider important. You can do this by leaving a comment on the public meeting response form or speaking with the representative of the Historic Preservation Section at the meeting.

